

Carol Rashawna Williams Lead Consultant - Founder/Creator

A Seattle-based, interdisciplinary artist who makes work that engages audiences in conversations about social, environmental and racial justice.

The only way to shift race relations and understand climate change is through collective imaginings and re-imaginings of equitable relationships to the land, animals and resources. Williams' aesthetic forms fall, swim, fly, drip and grow through various layers of reality, spirituality and data analysis. Her narrative installations reject the tidy, toxic logic of scarcity models, suggesting powerful alternatives in abundance, via collective storytelling, ownership, re-valuing of biospecies and collective commitments to sustainable environmental practices over time.

- Seattle University, Hedreen Gallery 2019

AWARDS & HONORABLE MENTIONS:

- ~ 2021 Cornish Neddy Artist Finalist
- ~ 2021 ArtsWA Statewide Public Artist Roster
- ~ 2021 Artist Residency Berlin, Germany
- 2020 Rachel's Network, Catylist, Awardee for women of color in the environmental field
- 4Culture Conductive Garboil Award (2018)
- Artist Residency AADK Spain (2018)
- 4Culture Artist Community Grant Award (2017)
- ~ Graduate of City of Seattle, Office of Arts & Culture Public Art Boot Camp (2018)
- ~ Owner of K-Love 4 Art
- ~ Co-founder of both Race & Climate Justice and Art Collective ARTifACTS
- ~ Previous Co-Executive Director at Community Arts Create



Founder

'A large body of my work deals with environmentalism, PNW conifers, old growth trees, endangered animals and climate change.'